

Catalog # 1015

4-5 Octave Duet

Difficulty Level MD

Be Thou Still

Handbell Duet
on *Slane* and *Finlandia*



by
Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for *Bell a deux*
(Ron Bellamy and Bobbi Schmid)

Be Thou Still

Handbell duet
based on *SLANE* and *FINLANDIA*

Cat. 1015
Difficulty: MD

arranged by Matthew Prins

d=80-88

Handbell 1

Handbell 2

Piano

6 7 8 9

A musical score for piano, featuring four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is two sharps. Measure 10: Treble staff has a dotted half note followed by a half note. Bass staff has a half note followed by a half note. Measure 11: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Measure 12: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Measure 13: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note.

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to order this page

18 19 20 // 21

p *f* *ff* //

p

mp *f* *ff* //

3

22 *p*

23

24

25

26

27

28 *mf*

29

30

31

32

33

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34 35 36 37

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38 39 40 41

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42 43 44 45

rit. *a tempo*

rit. *a tempo*

46 47 48 49

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50 51 52 53 54 55

f LV

repeat as necessary
to allow set up of bell tree

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56 57 58 59 60 61

Musical score for page 6, measures 62 through 67. The score consists of four staves. Measures 62-65 show various note patterns and dynamics. Measure 66 features a melodic line with a dynamic marking. Measure 67 concludes the section.

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Musical score for page 6, measures 68 through 72. The score includes dynamic markings like "rit." and "undo bell tree". A stylized illustration of a bell and a bell tree is overlaid on the music, with musical notes flowing from the bell.

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Musical score for page 6, measures 73 through 77. The score shows a continuation of the musical pattern. Measure 75 contains a dynamic marking "rit.". Measure 77 concludes the page.

7

78 -

79 *f*

slower

80

81

82

83

slower

84

85

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86

87

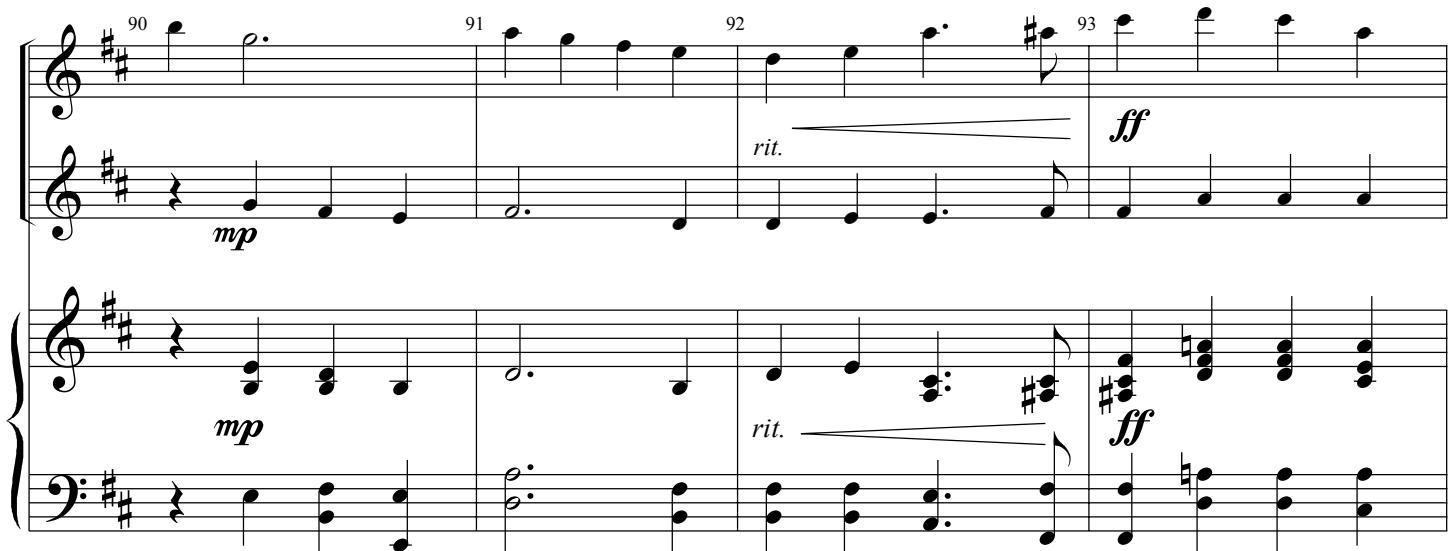
88

89

90

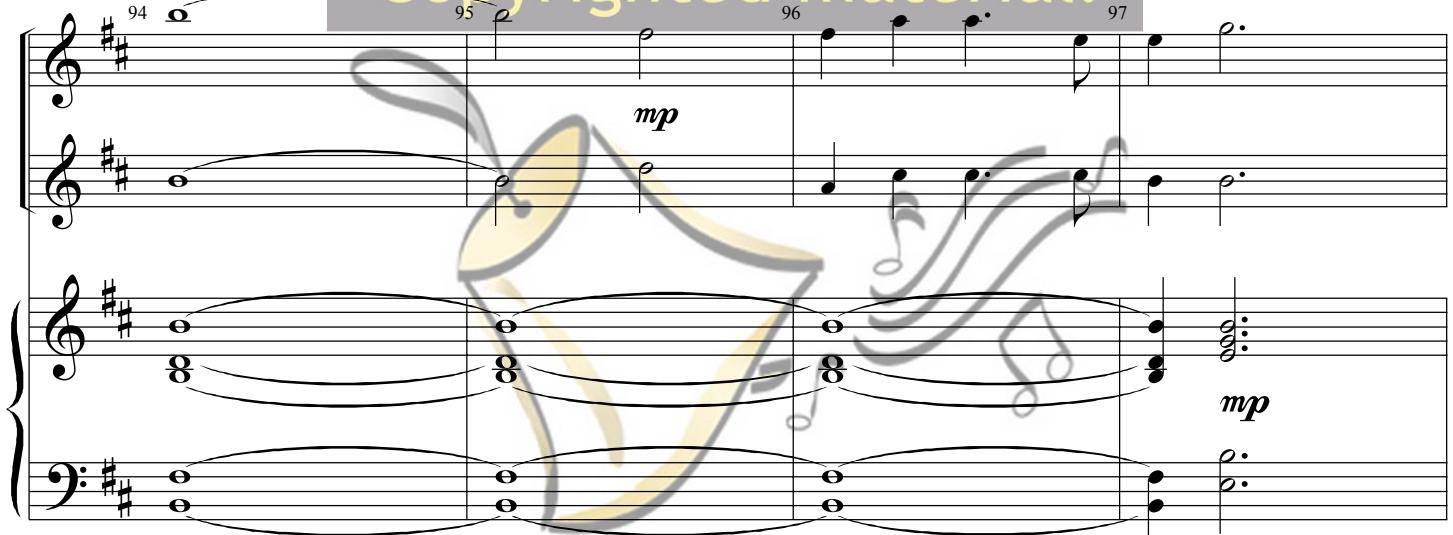
91

92



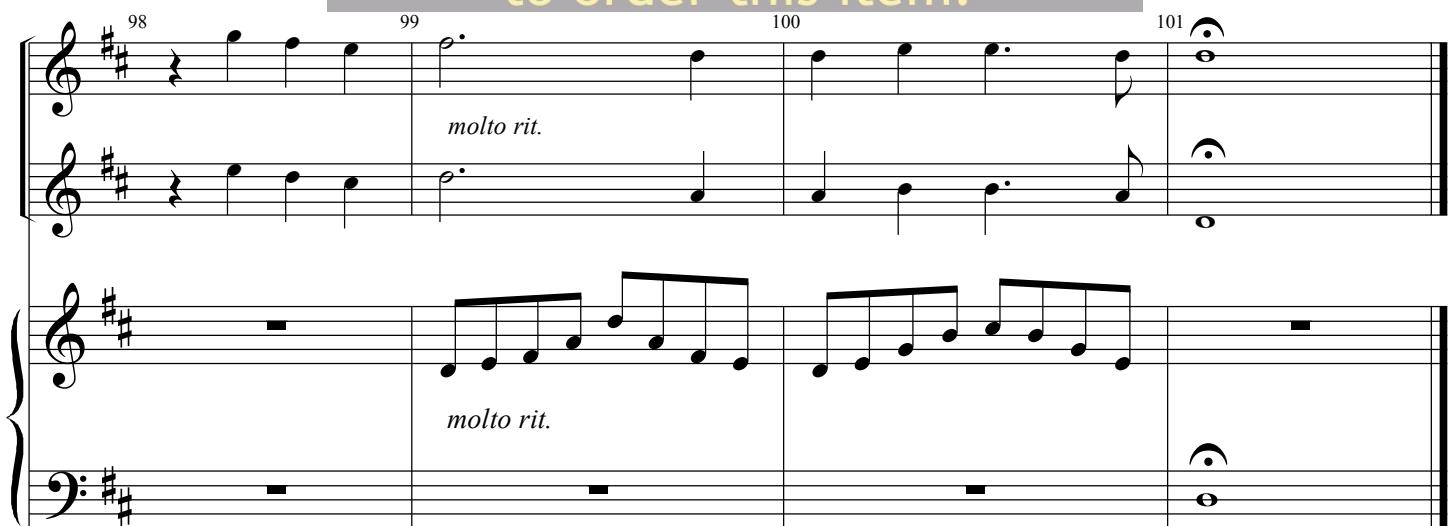
Musical score pages 90 through 93. The score consists of three staves: Treble, Bass, and Alto. Measure 90 starts with a dynamic *mp*. Measures 91 and 92 show eighth-note patterns. In measure 92, there is a *rit.* (ritardando) instruction. Measure 93 concludes with a dynamic *ff* (fortissimo).

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Musical score pages 94 through 97. The score continues with three staves. Measure 94 shows a melodic line. Measures 95 and 96 feature eighth-note patterns. Measure 97 ends with a dynamic *mp*.

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Musical score pages 98 through 101. The score uses three staves. Measures 98 and 99 show eighth-note patterns. A *molto rit.* (molto ritardando) instruction appears between measures 99 and 100. Measures 100 and 101 conclude with eighth-note patterns.

for *Bell a deux*
(Ron Bellamy and Bobbi Schmid)

Be Thou Still

Handbell duet based on SLANE and FINLANDIA

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Handbells Used: 5 Octaves

Optional bell tree: G#6, A6, B6, C#7, E7, B7

arranged by Matthew Prins

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Handbell 1

Handbell 2

p rit. *a tempo* *mp*

6 7 8 9 10 11

12 13 14 15

f

Sheet music for piano, two staves. Measure 16: Treble staff has a single note. Bass staff has a sixteenth-note pattern. Measure 17: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamics: *mp*. Measure 18: Treble staff has a dotted half note. Bass staff has a sixteenth-note pattern. Dynamics: *mp*. Measure 19: Treble staff has a dotted half note. Bass staff has a sixteenth-note pattern. Dynamics: *mp*. Measure 20: Treble staff has a dotted half note. Bass staff has a sixteenth-note pattern. Dynamics: *ff*. Measure 21: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamics: *p*.

Sheet music for piano, two staves. Measures 21-25: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

Sheet music for piano, two staves. Measures 26-27: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measures 28-29: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 30: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamics: *mf*.

Sheet music for piano, two staves. Measures 31-35: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

Sheet music for piano, two staves. Measures 36-37: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamics: *f*. Measures 38-40: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

41 42 43 44 6 50 2

rit.

Optional:
Set up bell tree
6

Repeat as
needed to allow
set up of bell tree
2

52 53 54 *f* 55 56

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57 58 59 60 61

62 63 64 65 66

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67 68 69 70 71 7

rit.

Dissassemble bell tree,
returning bells to
home position
7

78 79 80 81

slower

f

f

82 83 84 85 86

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87 88 89 90 91

mp

92 93 94 95 96

rit. ***ff*** *molto rit.* ***ff*** *mp*

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97 98 99 100 101

molto rit.

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